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The *adultos* consist of married adults and heads of families. Marriage is important as initiating the adult status, and it is the most productive one for both men and women. The adults are the most important group both economically and politically and they run the society. If adult males carry most of the responsibilities, they also enjoy many privileges. They may smoke and drink, have affairs with women, beat their wives, and otherwise exercise male prerogatives. These prerogatives are not supposed to apply to unmarried youths, but when young men begin to get drunk and run around with women, it is said that they "are becoming men."

The status of the aged is, theoretically, one of great respect. Old men and women can address anyone in the familiar *tú* and in return are to be addressed by *Vd*. But sometimes the more endearing *abuelito* or *papacito* is used. To contradict an *anciano* and certainly to beat an old man is an outrage; "it is like beating your own father." The status of the aged, however, is by no means an enviable one, particularly when old people can no longer support themselves. Children are supposed to support aged parents but there are cases of extreme neglect and the theme, "I would rather die than depend upon my children" is frequently heard. The old people do not take part in politics and in general do not have positions of leadership. Because of the rapidly changing culture, the *ancianos* are out of step with the times. Many speak Spanish poorly and have difficulty even in communicating with their grandchildren. In some cases the younger generation, particularly those who have been away to school, are embarrassed by the old-fashioned dress, speech, and manners of their grandparents.

RACE

Race is not an important factor in status in Tepoztlán, and racial prejudice hardly exists. Although Tepoztecans are quite sensitive to color differences, there are no distinct racial groups as such recognized in the village. The three distinctions most commonly made are *blanco*, *prieto*, and *indio*. The *blancos* are those with light skin and light eyes, characteristics which are definitely favored. The *prietos* are those with dark skin. The term *indio* has various connotations. Sometimes it is used as the equivalent of *campesino* as opposed to the city man; thus it may be said, "Here in Tepoztlán we are all *indios* and we get along on very little, whereas the city people are very demanding." At other times the word *indio* is used to designate low socio-cultural status, "el pobre, como es indito, no sabe ni siquiera hablar bien" (because the poor thing is Indian he can't even speak well). In this sense, many refer to the inhabitants of the smaller and poorer barrios of San Pedro, Los Reyes, and San Sebastián as *indios*. *Indio* is also used as a term of criticism in reference to one who has poor self-control and is capable of violence. Thus Tepoztecans will say, "In Amatlán they are very Indian, if one is not careful he may be assassinated."

Basically, the term "Indian" is used to designate social status rather than physical type. A wealthy dark person who dresses in city style may not be considered *blanco*, but neither will he be called *indio*. On the other hand, a rich person who continues

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the quality of inter-personal relations: 12

TEPOZTECANS are not an easy people to get to know; they are not an outgoing or expressive people. Most inter-personal relations are characterized by reserve, constriction, and carefully guarded behavior. Spontaneous or informal behavior is limited to the most intimate relationships and rarely occurs in public. Tepoztecans do not like to attract attention by word or deed, and self-control is learned early. In the presence of adults, children are expected to be unobtrusive.[1] In large public gatherings of adults and children, there is a minimum of noise. A family whose quarrels or boisterousness can be heard by passers-by soon earns a poor reputation.

In the street, most faces are somber and quiet; smiles, brief and appropriate; hearty laughter, rare. Women and girls are expected to walk with eyes downcast and those who smile freely may be suspected of being flippant and flirtatious. Adolescent girls, in particular, must have good facial control, for even a glance of interest may be taken as a sign of encouragement by some hopeful male. To smile unnecessarily at other people's infants is to be suspected of the evil eye, and most children do not learn to smile at strangers or visitors until they attend school.

Correct behavior is important at all times, at home, with friends, with relatives, and in public. Only in the case of old people and men who are drunk are deviations from customary reserve tolerated. Nevertheless, men recovering from drunkenness are apt to worry over having committed some improper act, such as behaving disrespectfully to a *compadre*. For this reason, men are careful about choosing drinking companions; individuals in a respect-relation, such as father and son, uncle and nephew, and *compadres*, must never drink together.

There are no fiestas in Tepoztlán which are openly bacchanalian in character, or in which women as well as men become drunk and promiscuous as in some other parts of Mexico. Even at the Carnaval, when Tepoztecans behave with relative freedom, the leading participants are disguised in masks and costumes, and whatever love-making takes place is done secretly.

[1] Only during the recreation hour in school do children make a great deal of noise and play wildly. The play pattern in school is in sharp contrast with that at home and is clearly out of keeping with the older culture pattern.

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obligation of the sons to find him and help him home. Fathers may experience some shame, primarily because of the fear that they may not have behaved well while drunk. 593 [273]

The relations of a father with his daughters are not very different from his relations with his sons. Although fathers prefer to have sons to daughters, favoritism toward a daughter is not uncommon. As the son grows older and is able to work in the fields, his contacts with his father become more frequent, but those with the older daughter become more distant and formal. Physical contact between father and daughter is even more avoided, and kissing or embracing has strong incestuous connotations. Young girls are often extremely shy in the presence of their fathers, and married women have stated that they were embarrassed to be seen by their fathers when pregnant. [858] [834]

Fathers expect their daughters to avoid all contact with the opposite sex and to be virgins until marriage. Any trespass against this is taken to be a blow against his honor and that of the family, and incurs his most severe punishment. A father sometimes forces a wayward daughter to leave home or does not speak to her for several years. Girls are very fearful of their father's attitude in this, but nevertheless almost always have a secret sweetheart. Although Tepoztecans explain the father's wrath as jealousy, what is meant is jealousy of his respect status rather than jealousy of his daughter's lover. The lover is considered so lacking in respect for the father that he dares to flaunt the father's will. A rich man is doubly outraged and will often go to great expense and trouble to punish the boy. 593 836

Grown daughters may take over their mother's duties in serving the father, and sometimes strong ties of affection between father and daughter develop as a result. There are many cases of fathers favoring their eldest daughter and secretly providing her with gifts because of her devotion in serving him. This is particularly true of a widower whose eldest daughter fills the place of the deceased mother. Incest between father and daughter is not infrequently suspected in such a situation. 593 [835]

In one case, a widower lived alone with his nineteen-year-old daughter, who did all the work of a wife. The daughter had the reputation of being *loca* and having had many *novios* when younger. After the death of her mother, she no longer had *novios* and kept to the house. Her father dressed her well and gave her all the money she wanted, and people began to suspect them of having incestuous relations. A neighbor claimed to have seen them in the act of sexual intercourse and reported that the girl was pregnant. One day she saw the girl bury something in the corral and notified the authorities, who found that it was the fetus of a child. The girl was sentenced to prison for one year, but her father, who was prosperous, sold some animals and bought her freedom. His solicitude in bringing her food and in arranging for her release contrasted sharply with the traditional fury of the father at a wayward daughter, and was taken to be further evidence of their illicit relations. 593 835 [682]

Although it is believed that it is the duty of the children to take care of the father when he can no longer work, there is a widespread feeling that children cannot be relied on, and that death is preferable to a dependent old age. 593 888

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mothers when they first menstruate, nor do they seek information concerning pregnancy, birth, or marriage. If a girl becomes pregnant before marriage, she will consult a friend or *curandero* as to what to do. Even after marriage, the girl informs her mother-in-law rather than her mother of her pregnancy, and the mother takes an active role as adviser or assistant only if there is no mother-in-law to do so.

Mother-daughter relations are almost severed when the girl marries, particularly if the girl lives with her mother-in-law for several years. It is common for mothers to weep at a daughter's marriage because they are "losing her," and they miss her for a long time.

When a married daughter leaves her mother-in-law's home to live alone, close relations with her mother are generally resumed. Women do not expect financial assistance in their old age from their married daughters because it is "up to the son-in-law." But many married daughters help their mothers with money and corn without the knowledge of their husbands.

SIBLINGS

If the mother-child relationship is the strongest bond in Tepoztlán, that between siblings ranks next. Sibling solidarity is an ideal which parents try to instill in their children. "Take care of him, he is your brother" is often repeated. Nevertheless, sibling relations are often poor, especially in adulthood, and Tepoztecans themselves recognize the sharp gap between theory and practice. The ties between siblings are closest in childhood. Up to about age five or six, siblings are constant companions, and their relationship is but little affected by the differences in sex. Later, sex status becomes much more important, as the sister begins to identify with the mother and her work, and the brother with the father.

An older sister has a special role in caring for her younger siblings and often shows affection and devotion in bringing up the children. But some of the older daughters are rejecting this role in favor of continuing their education. Older brothers have a preferred status in the family and can demand respect and obedience from younger brothers and sisters. In the absence of the parents they take on the role of the father and may discipline their younger siblings. Even after marriage, younger siblings are expected to consult with the older brother about important decisions. But this pattern is rapidly disappearing.

The authority of older siblings over younger is tempered somewhat by the parents' insistence that the older sibling protect and even defer to the younger child. If a young child wants something belonging to an older brother or sister, the parents see to it that he receives it. If an older child is sitting in a chair wanted by a three-year-old, the older child is told to get up and give it to him. In one family a ten-year-old boy, who complained to his parents that his six-year-old brother woke up at night to steal his marbles, was told not to be selfish and to let the younger one have them. When two children quarrel, the older one is automatically blamed because "he is older and should know better," or both children are punished without the parents inquiring into the situation. It is significant that older children never

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19 old age and death:

In Tepoztlán a person is thought to be old when he can no longer do his customary work because of physical weakness or when he is obviously gray, wrinkled, and bent with age.[1] This is equally true of women. The menopause is not taken as a sign of old age; women generally welcome it because they will no longer be able to bear children. There is no custom of retiring to a life of rest and leisure; everyone works as long as he is able. (See Fig. 63.) The habit of useful activity keeps old people from becoming a burden to their children or a "social problem." Children are expected to care for old parents and the majority do, but many old people prefer to live alone, even at a miserable subsistence level.[2]

Old age as such is not feared, but dependence upon others and inability to work are generally very much feared. (See Fig. 64.) A "useless" old age is considered a sad thing, and many would prefer death. Chronic or lingering illness is not a serious problem because old people continue to work until their illness becomes acute, and death quickly follows. There are relatively few individuals who are bedridden or severely disabled because of their advanced years.

Old age is traditionally the time when a Tepoztecan receives greatest respect and consideration. Men over fifty are not required to do guard duty, and old people are permitted greater freedom of speech and behavior. They may get drunk, insult others, use sexual terms, laugh and cry, and even urinate in public without censure, although younger people may find it embarrassing. On the whole, however, old people are as restrained in behavior as other adults.

It appears to be the consensus that less and less respect for old people is being shown. It is pointed out that many children now address their grandparents in the familiar *tú* and that some of the old customs of greeting elders, such as the kissing of the hand, have fallen into disuse. In addition to the disappearance of outward signs of respect, there are more sources of conflict between the older and younger

[1] Approximately fifteen per cent of the population of Tepoztlán is over age fifty. Tepoztlán has a higher proportion of old people than does rural Mexico as a whole. At the time of this study, the oldest person in the village was ninety-nine.

[2] Of the forty-five individuals who live alone, the majority are over sixty years of age.

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Fig. 63. Widows carrying firewood.

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generations because of recent social and economic changes. Also, the facts that old people do not usually take an active part in community life, that a large number of the aged are poverty stricken, and that their speech, dress, and manners are now viewed as old-fashioned has somewhat diminished their respect status. Despite the nostalgia of the older folk for the "good old days," however, they are treated with relative respect, and the grandparent-grandchild relations are often of an affectionate nature.

[603]

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Fig. 64. Tepoztecans worry about facing a dependent old age.

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The situation of the aged varies considerably from family to family. The ownership of property, particularly of the kind which can be rented out and which produces an income with little or no work, is the best assurance for a secure old age. [428] It is for this reason that parents generally do not divide their property among the children until after death. Delayed inheritance also gives them continued control [593] over their children; if a married son lives with his parents well into their old age they are indeed fortunate, for he works the land, and the daughter-in-law does most of the work of the household. But most old people own only their house and *sitio*, with perhaps a few fruit trees and a pig, and can be self-supporting only by hiring themselves out to others, or by carrying on a business.

A large proportion of old women, especially widows, support themselves by washing and ironing clothes, by selling tortillas, by raising a few pigs and chickens for [589] sale, by buying small amounts of fruit and garden produce to sell in other villages, [887] or as midwives and *curanderas*. There are fewer non-strenuous, gainful activities for old men, particularly for those who have learned no skill other than farming. Those who have no children or relatives to whom they can turn for regular or occasional aid are in a difficult position. Occasionally an aged person finds it necessary to support not only himself but an orphaned grandchild or a disabled, unmarried son or daughter. But the majority of Tepoztecan old people are at least partially aided by a son or daughter, a nephew, or grandchild. Cases of neglect, indifference, and even cruelty occur, but are few.

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887 888 To illustrate the range of situations of the aged we have briefly described the manner of living of all the old people in one of the smaller barrios. They are as follows:

[732] MARGARITA C., *age 72, widow for twelve years:* Lives with half-blind bachelor son of thirty-two whom she must support. He is able to carry wood and water and to plant a little corn in the corral. The mother raises pigs and chickens on a small scale and buys up corn and beans which she sells in Cuernavaca. She works very hard and receives no aid from her other children or relatives. One daughter is also a widow and depends upon her sons for support. Another daughter is married, lives in Mexico City, and rarely visits Tepoztlán.

RICARDO C., *age 64, and wife, Petra B., age 69:* Two married sons and one married daughter have families and live in different barrios. All are poor. Ricardo continues to plant his small milpa, and his wife buys local products which she sells in Cuernavaca. She has always done this, even when her children were small, because her husband never earned enough to support them. They receive no help from their children or relatives.

PEDRO F., *age 64, and wife, Maria C., age 60:* Live with two married sons who support them. Pedro was a charcoal maker until recently but can no longer work so hard. He makes ropes and feed bags of *ixtle*, and his wife works in the kitchen with her daughters-in-law. The sons treat their parents well, and all eat and live equally.

EUSTAQUIA L., *age 69, widow for many years:* Lives with her unmarried son of forty-seven. They are not poor and have no financial problem. She owns some land and a team of oxen which she rents out. She also has some cattle which her son takes care of. The son owns some property too and has money which he earned in the United States, but he works for his mother, and she is the head of the household. He must have her permission before he can sell anything, and he still asks for her permission when he wants to go anywhere, such as Mexico City.

JUANA G., *age 72, widow for eight years:* Has no children, but is in good health and works hard as a laundress and servant. She lives alone in her own house; she has no land but owns two or three *ciruela* trees and raises a few pigs and chickens. Her closest relatives, nephews, live in Mexico City and visit her about once a month, often bringing her clothing. This woman is considered to be unfortunate because she must carry her own wood and water and must depend upon neighbors if she gets ill. But she wears decent clothing and is respected.

[732] JUAN M., *age 72, and wife, Maria G., age 59:* Live in their own house. They had two children who died. They own no land, and since the husband is lame and ill he cannot work as a peon. They support themselves by making rope and by selling fruit from their garden and twelve *ciruela* trees. The wife takes in laundry occasionally and raises a few chickens. She has no relatives, and the husband never receives any aid from his.

761 Death is viewed as natural and inevitable, and apparently inspires no undue fear or preoccupation. Old people readily speak of death and frequently use the expres-